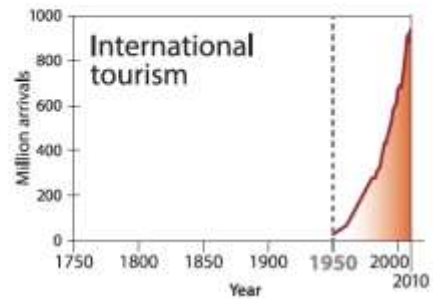
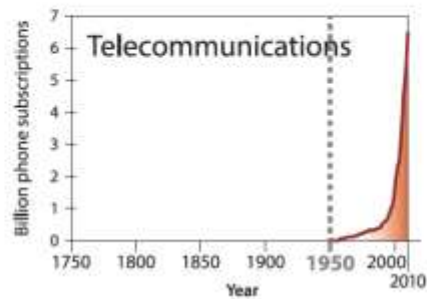
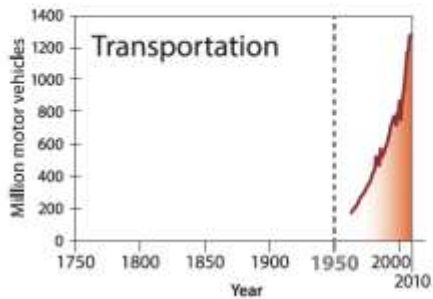
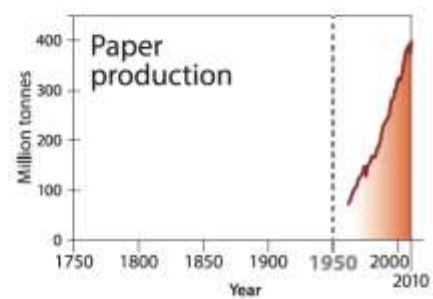
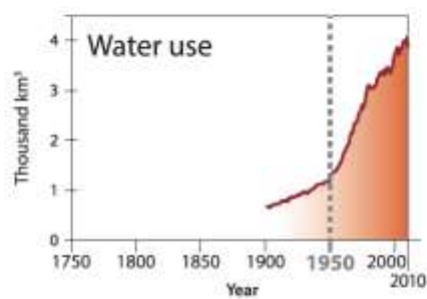
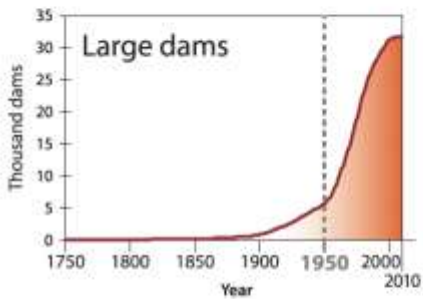
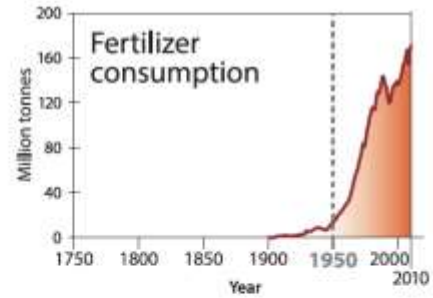
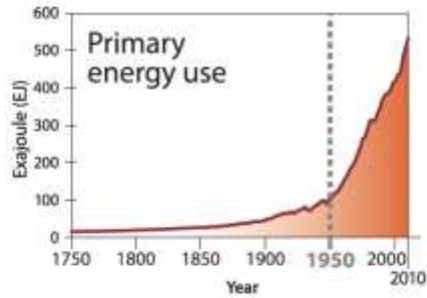
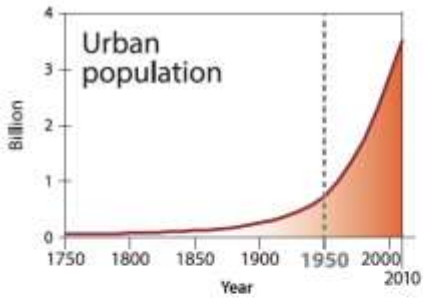
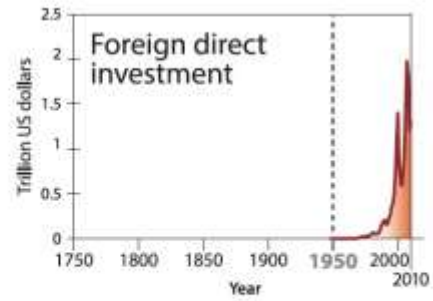
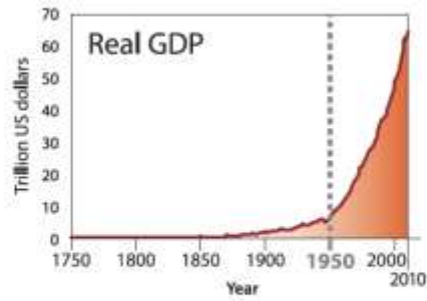
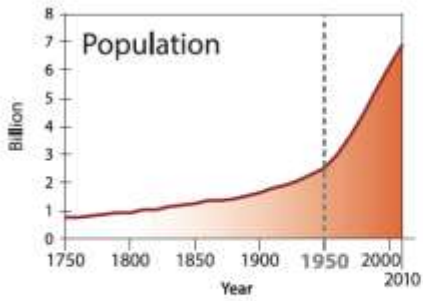
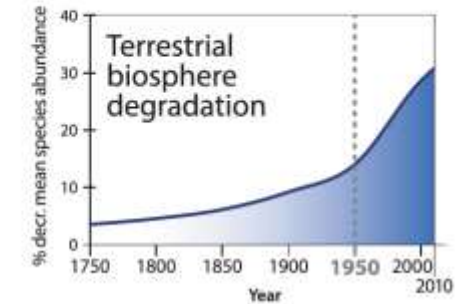
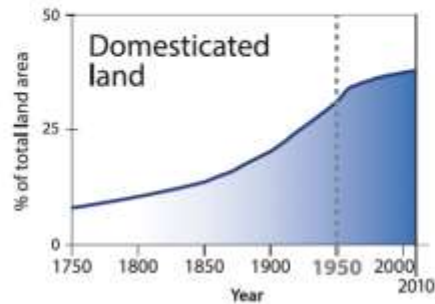
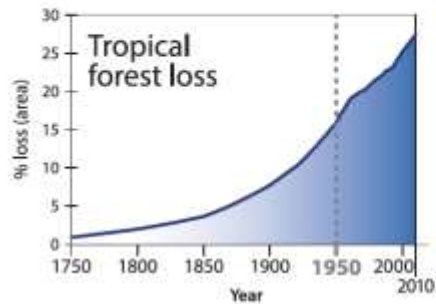
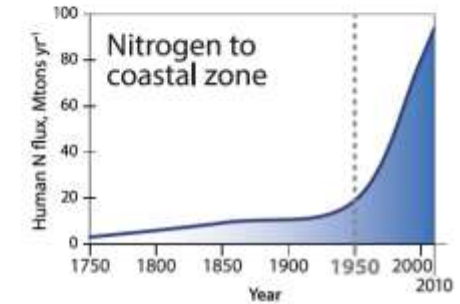
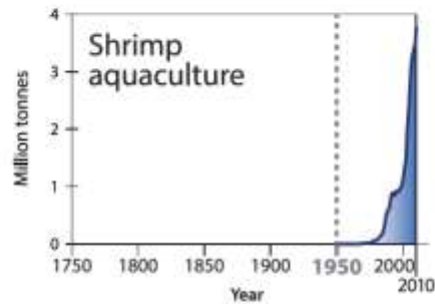
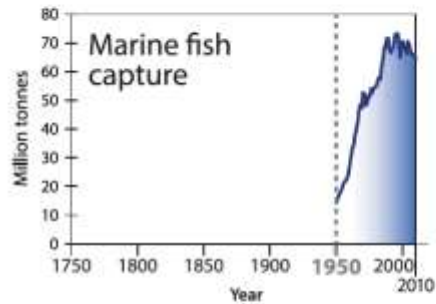
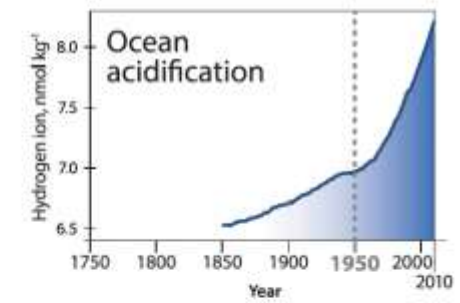
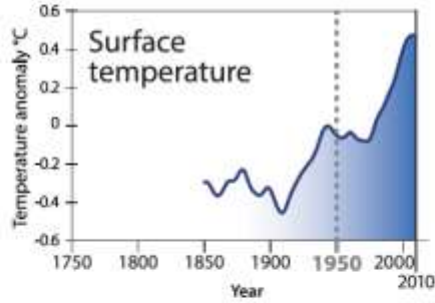
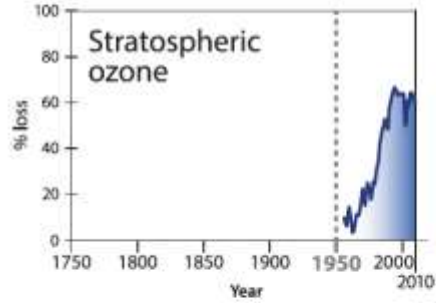
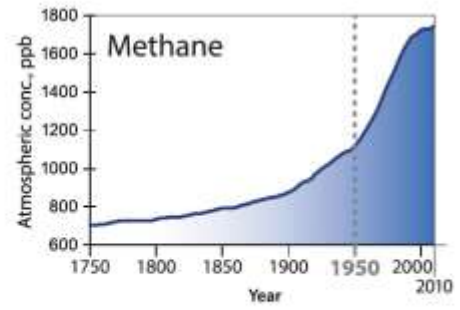
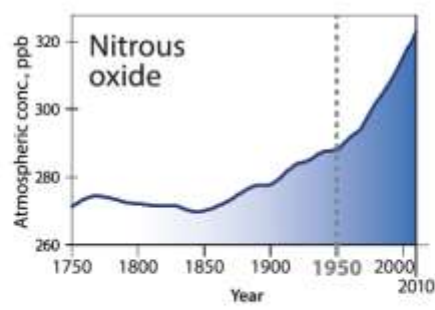
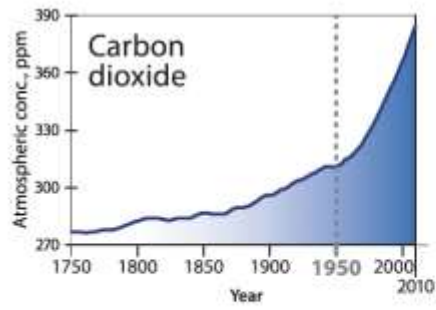
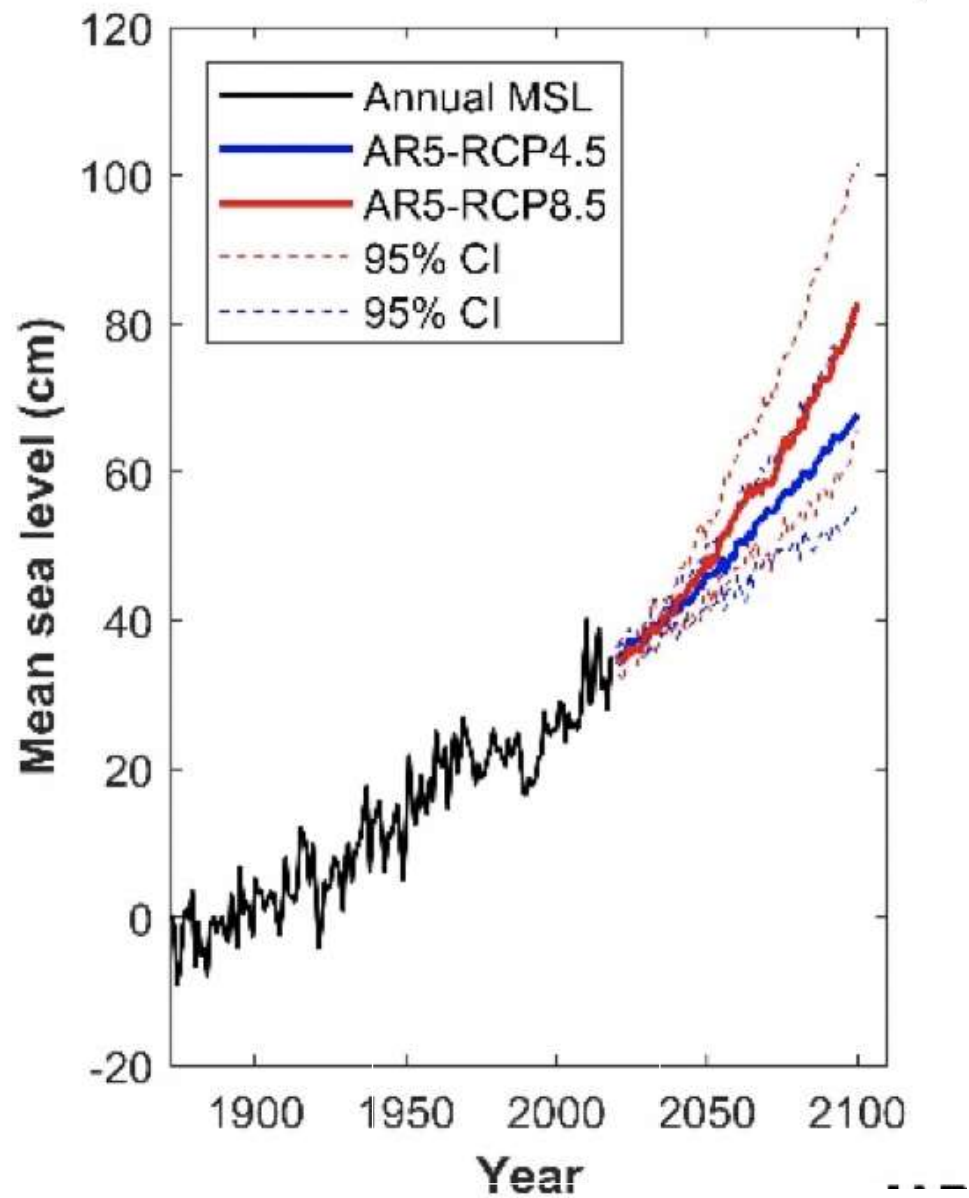




photo credit/Michele Gradenigo



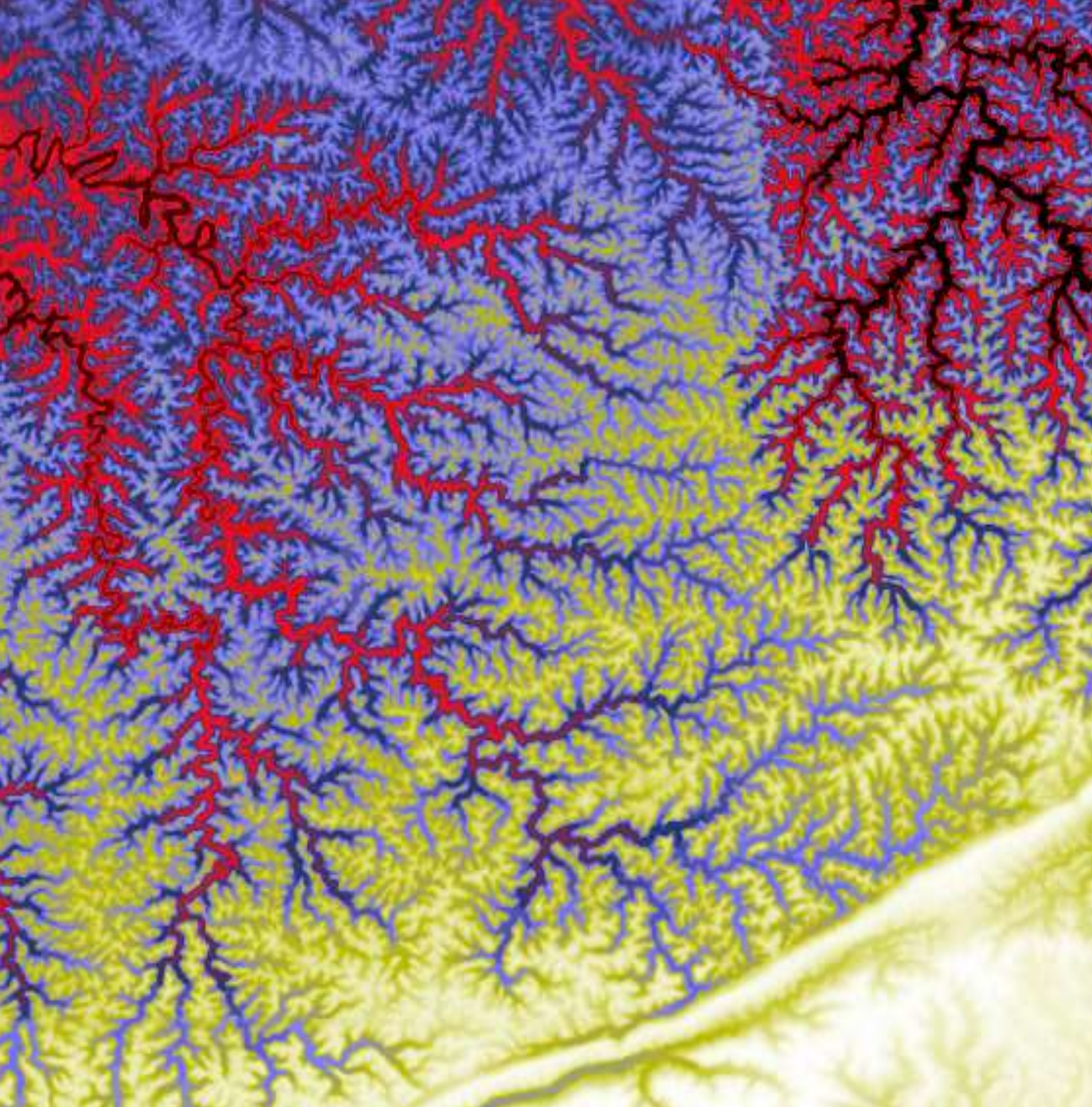






<https://www.rainews.it/video/2023/05/crollato-ponte-motta-bolognese-immagini-drone/>



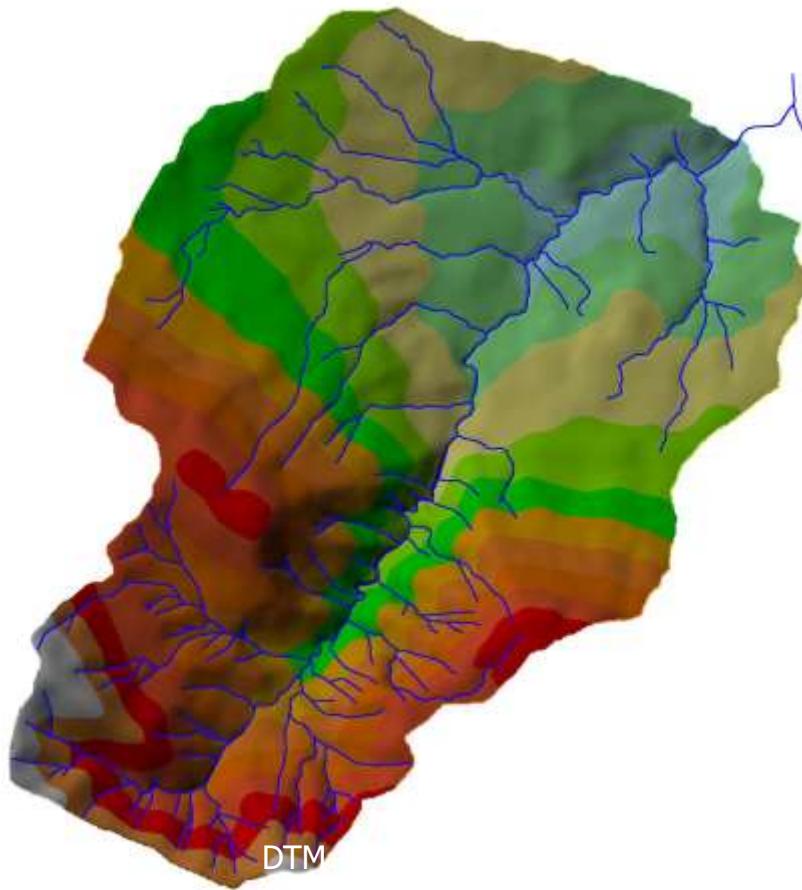


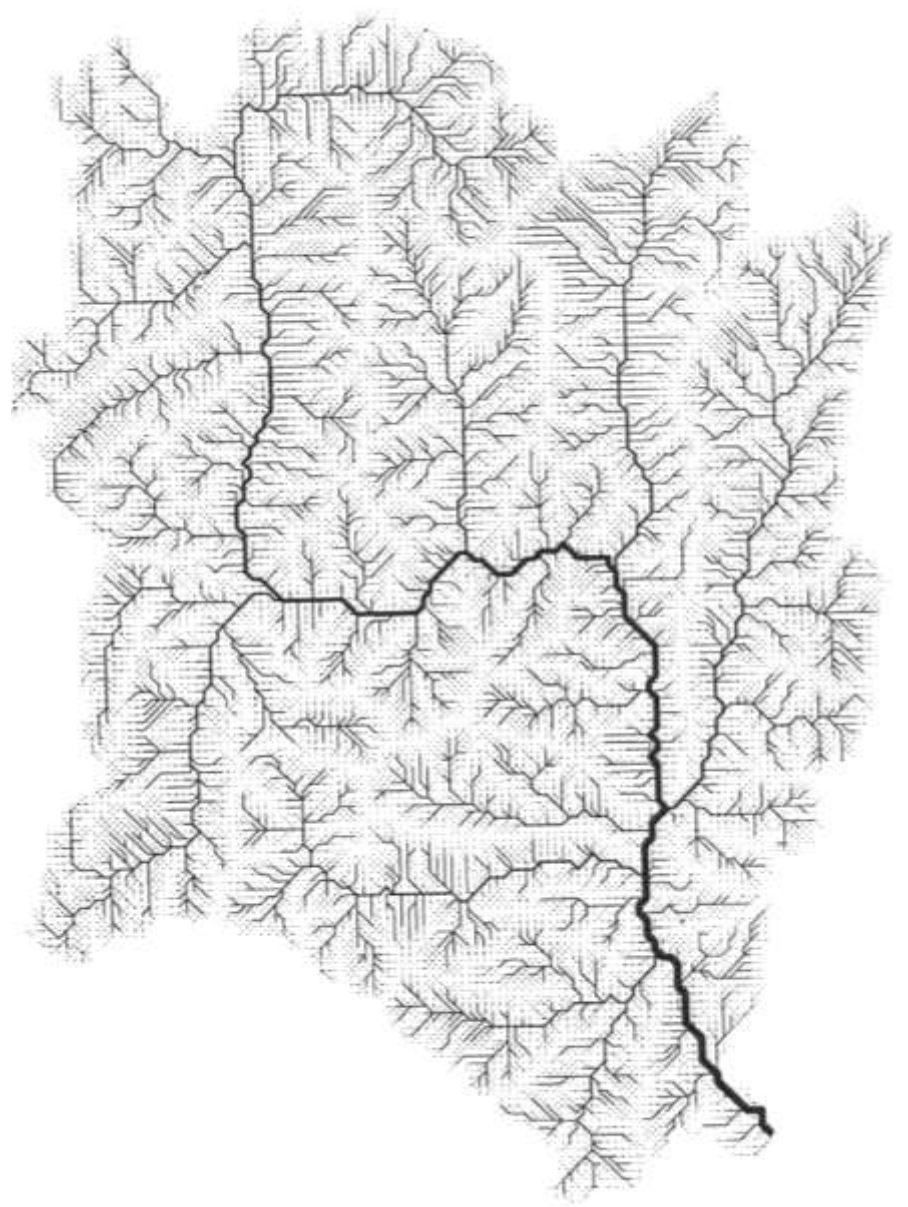
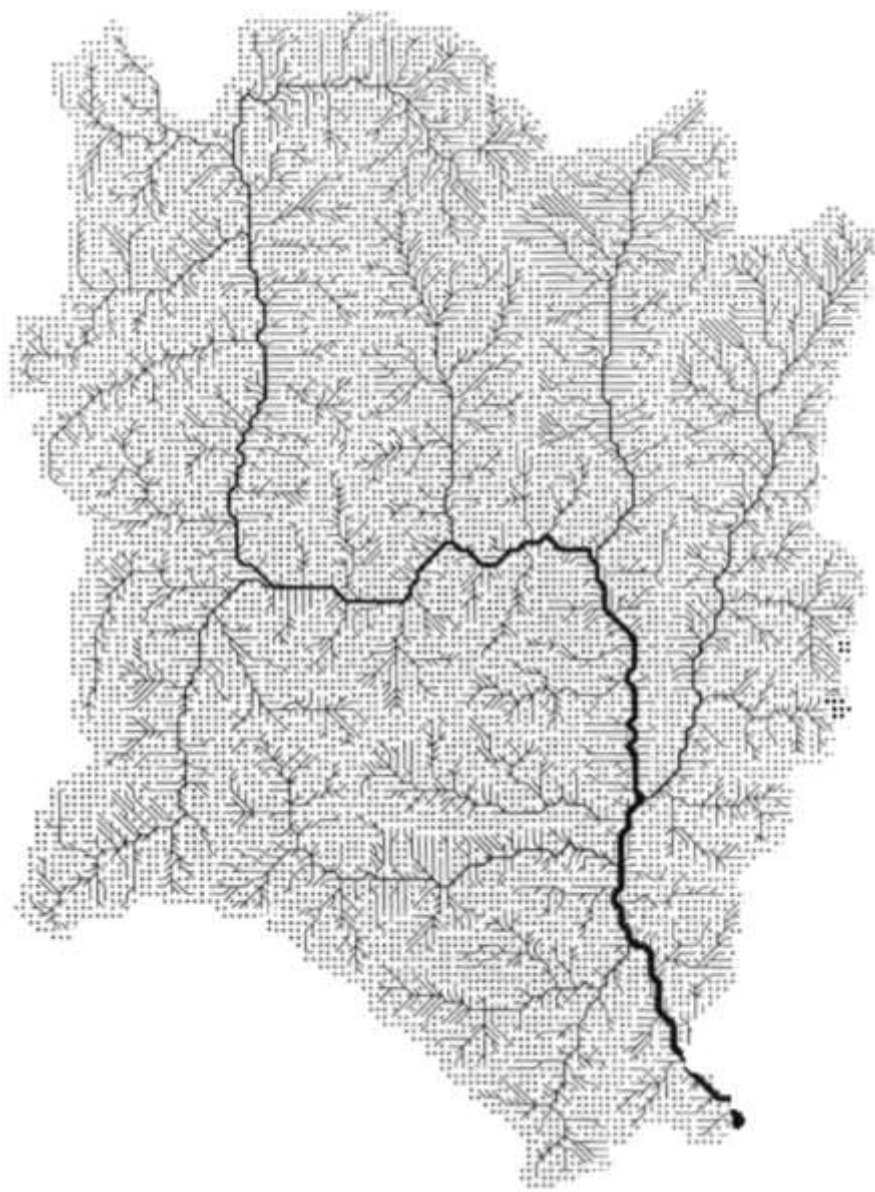
$O(1)$

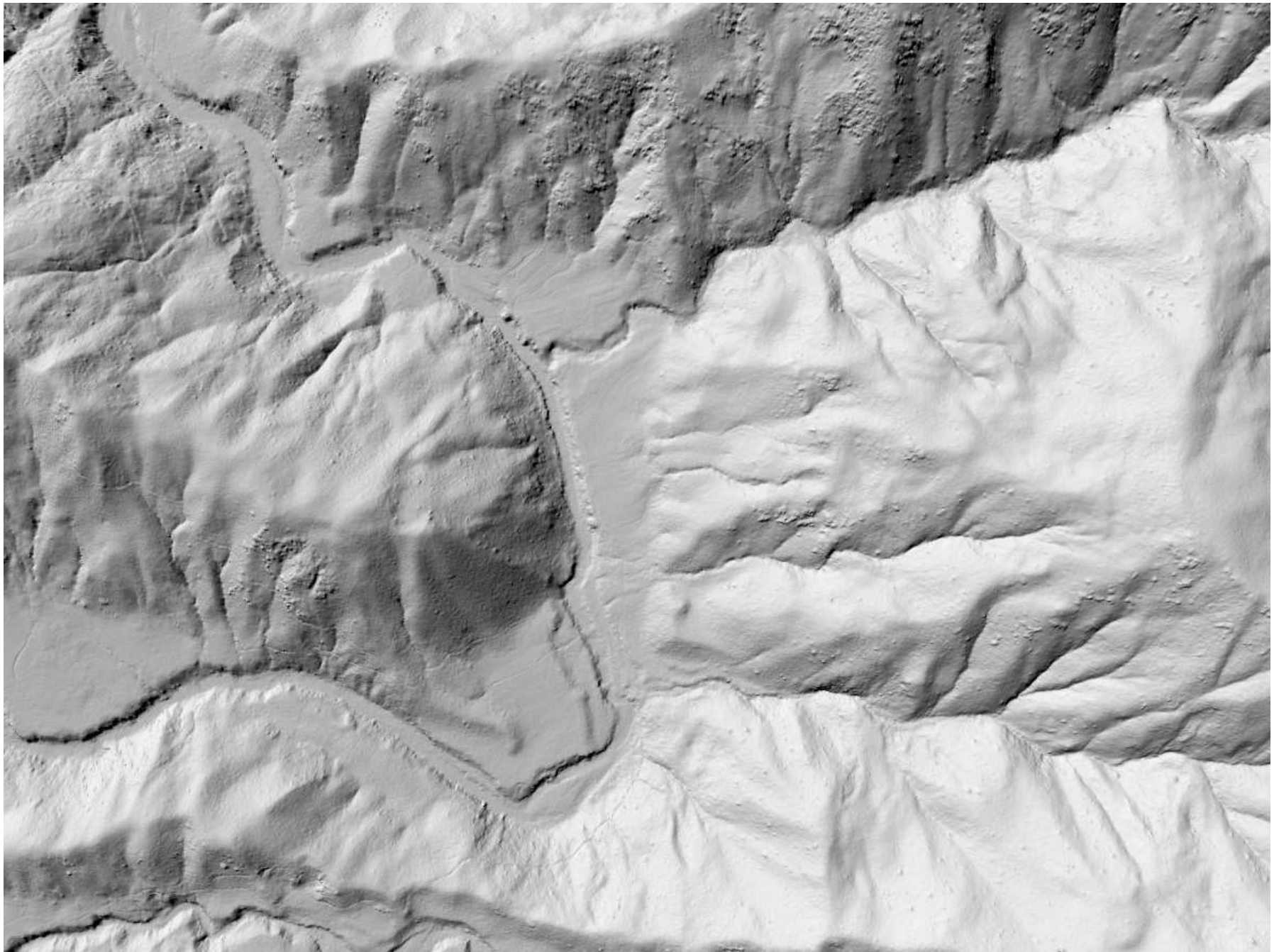
→

$O(10^6)$ m

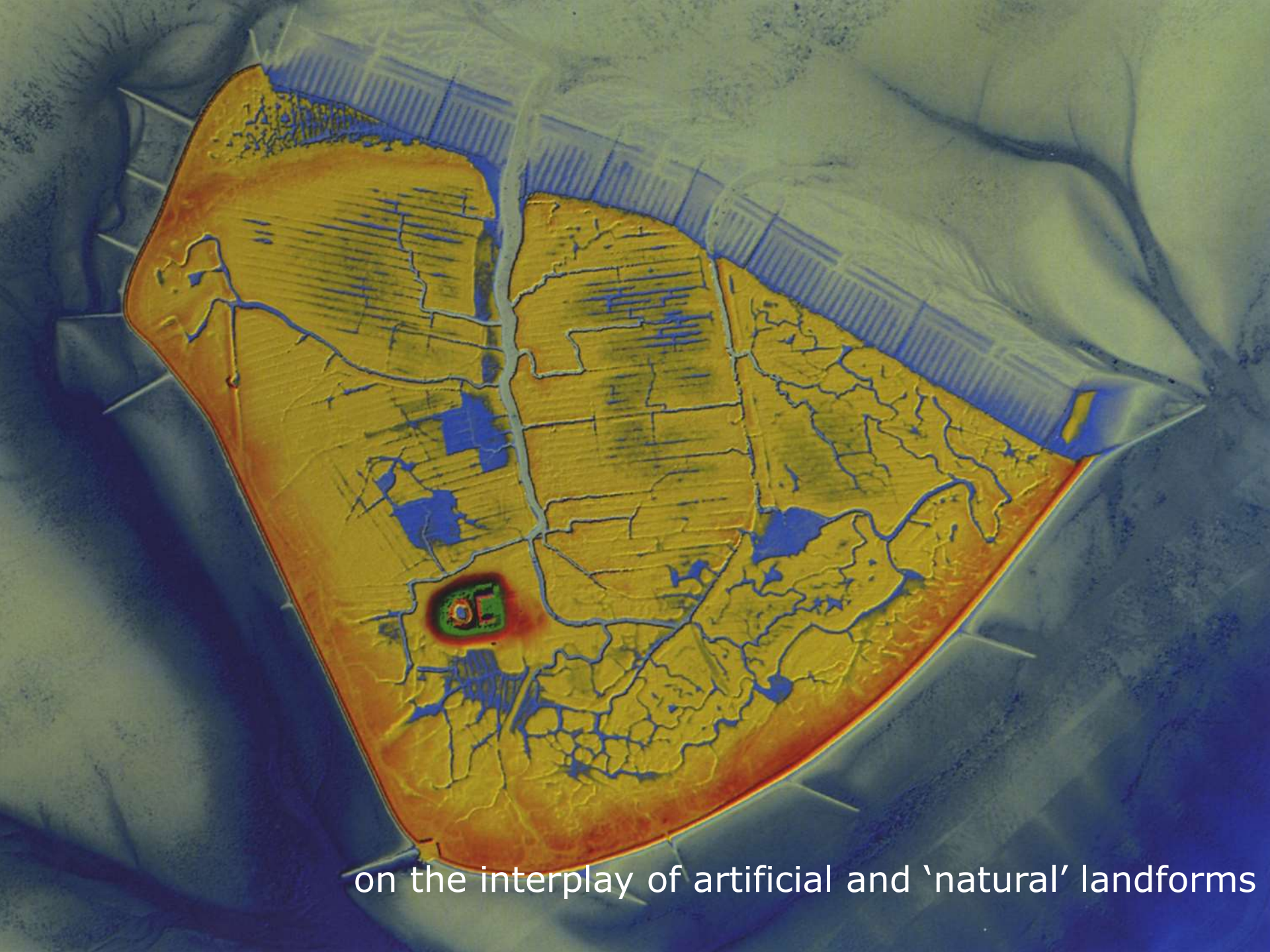
about the progress we have recently made on how to remotely extract & objectively manipulate data → the geometry of Nature



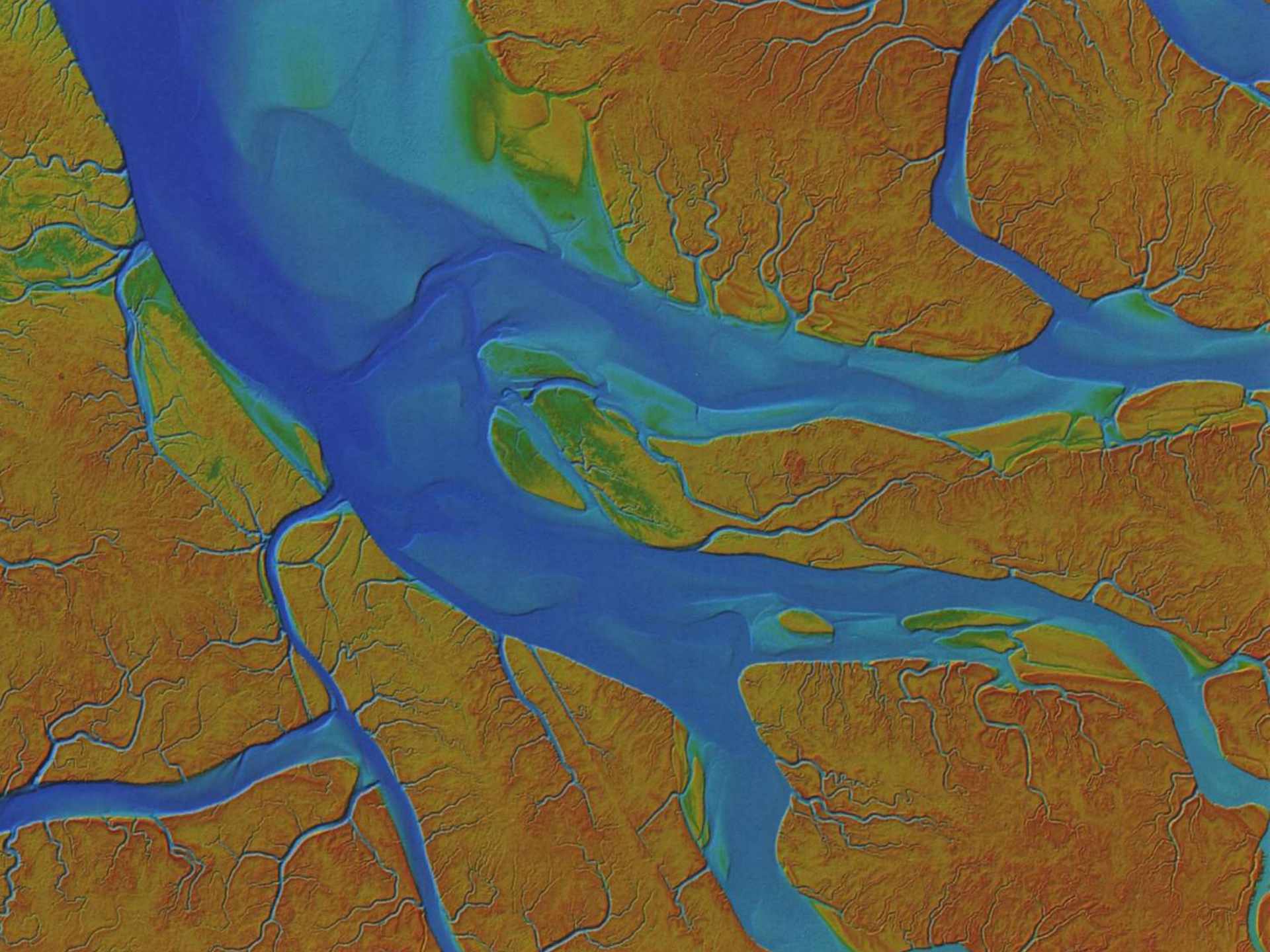








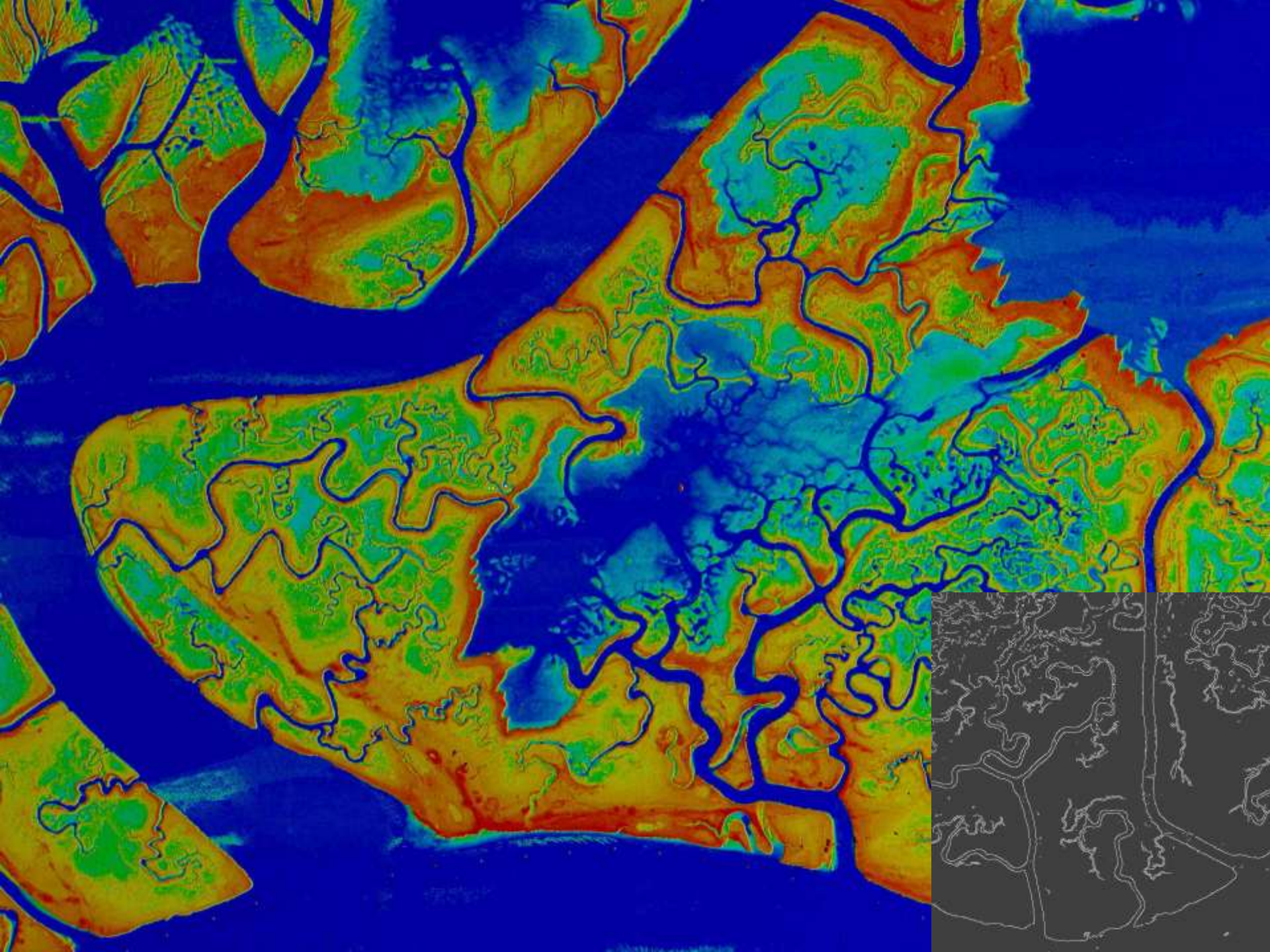
on the interplay of artificial and 'natural' landforms



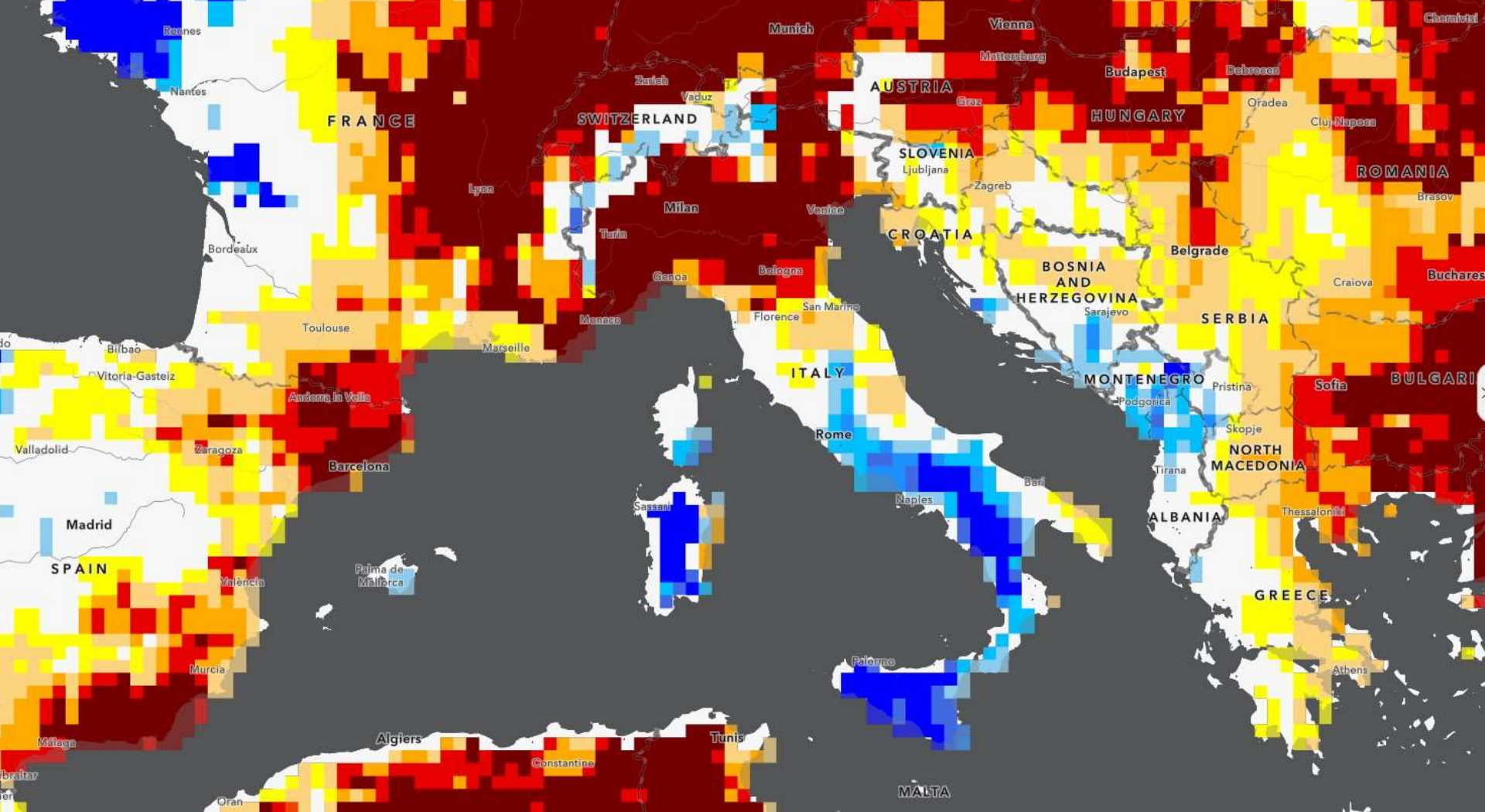


natural and artificial
network patterns
however show great
variety of form and
functions and many
do not show tree-
like characters

the beauty of deltaic patterns: deltas of the Niger and Ganges



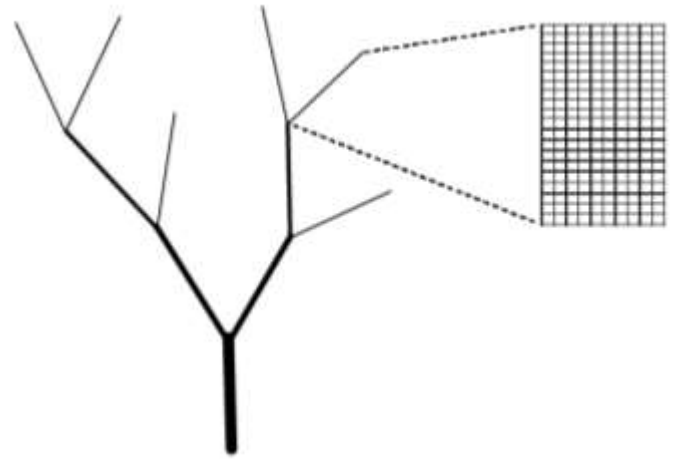


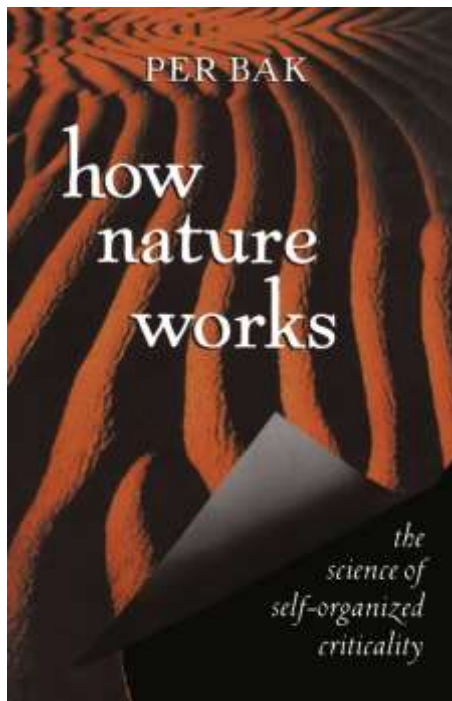
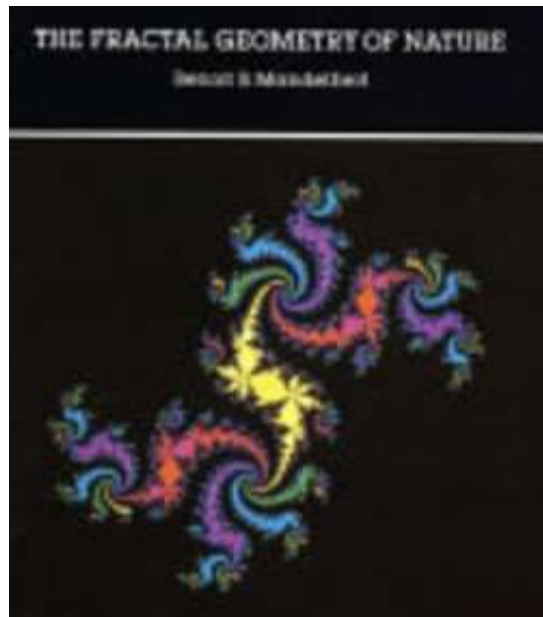


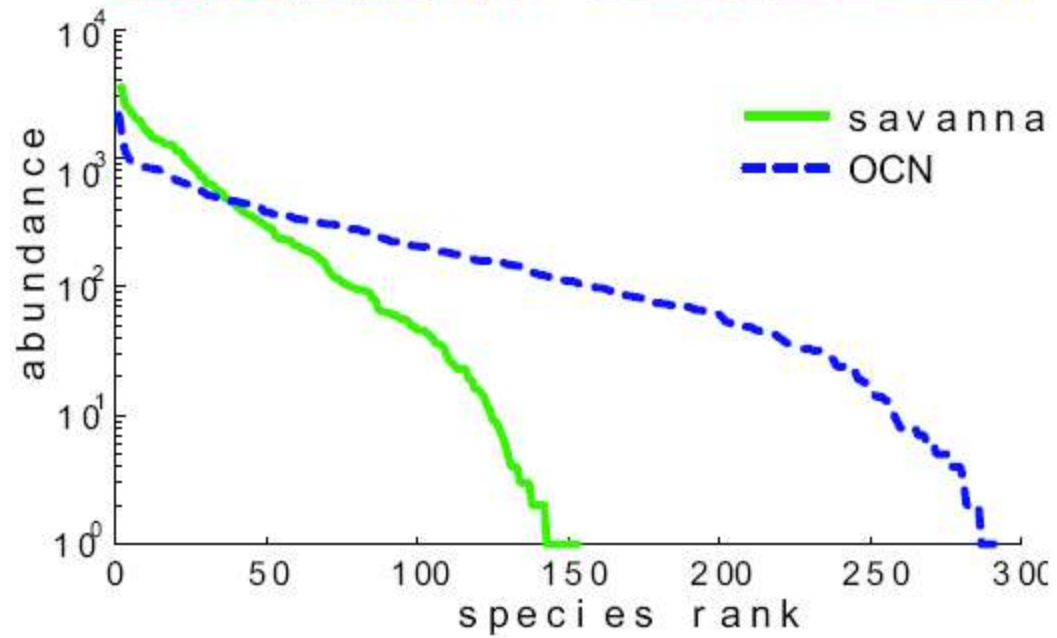
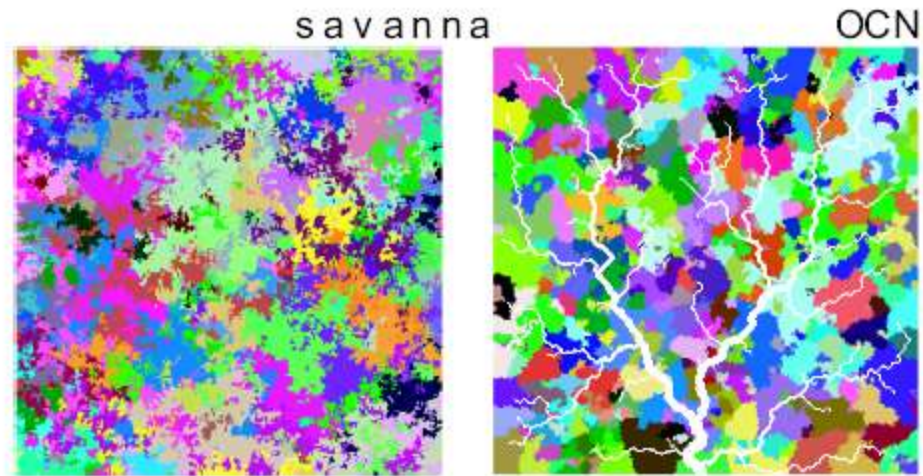


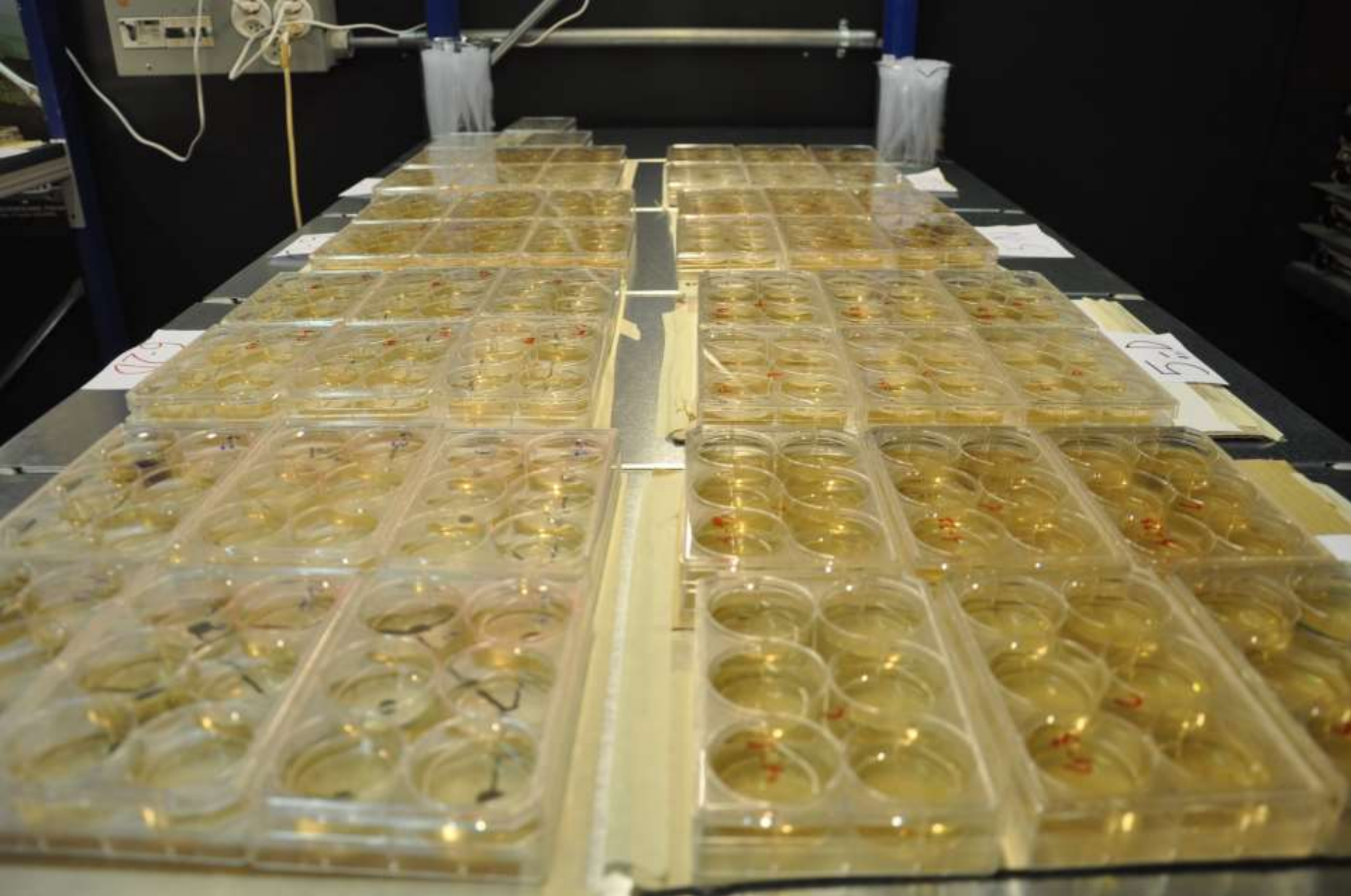


<https://www.gardapost.it/2020/02/22/apertura-galleria-adige-garda/>



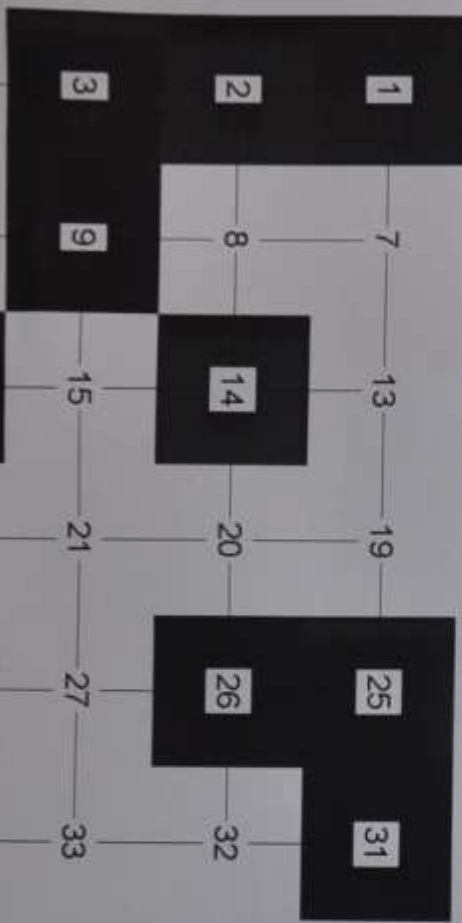


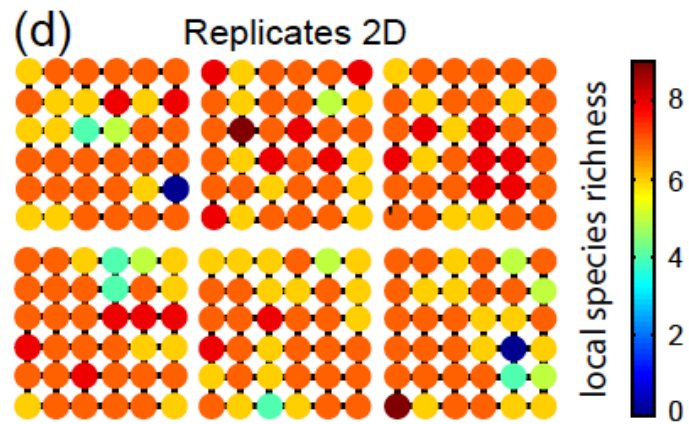
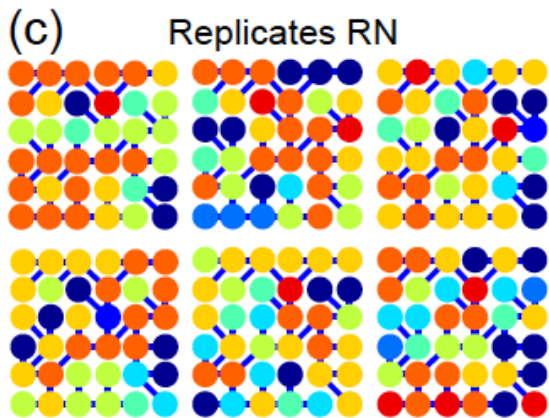
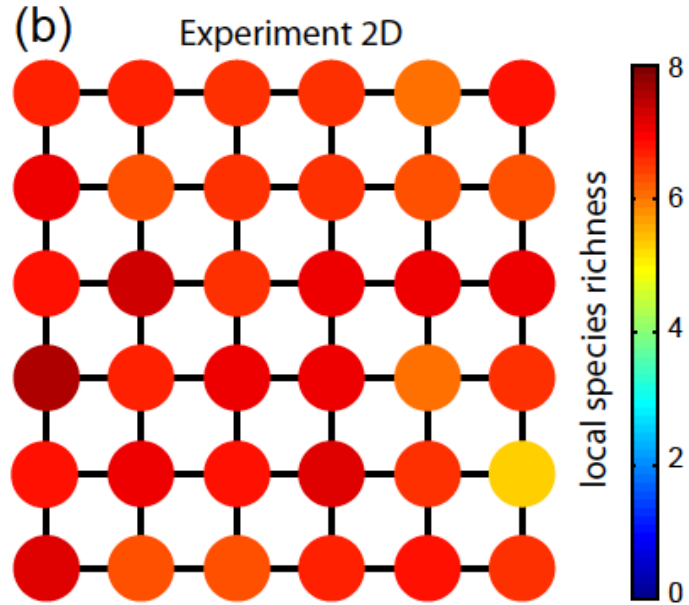
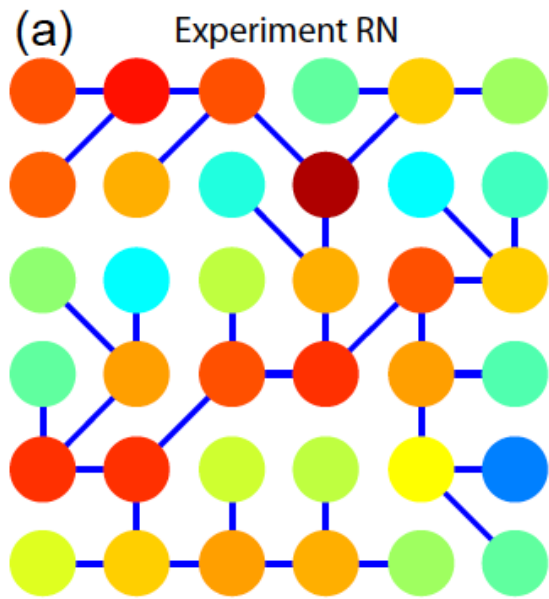


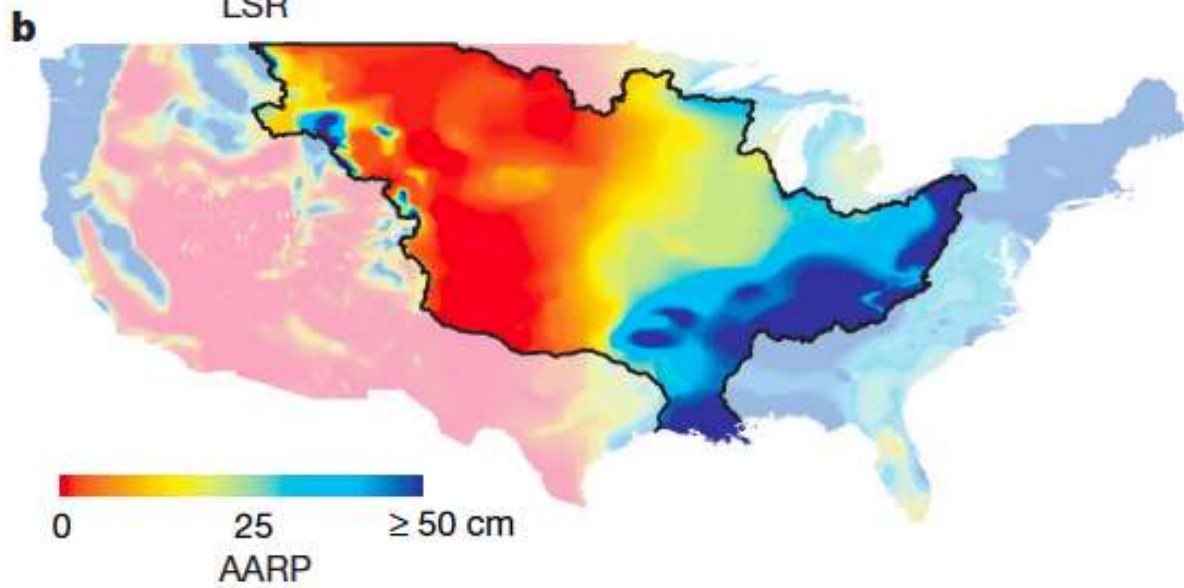
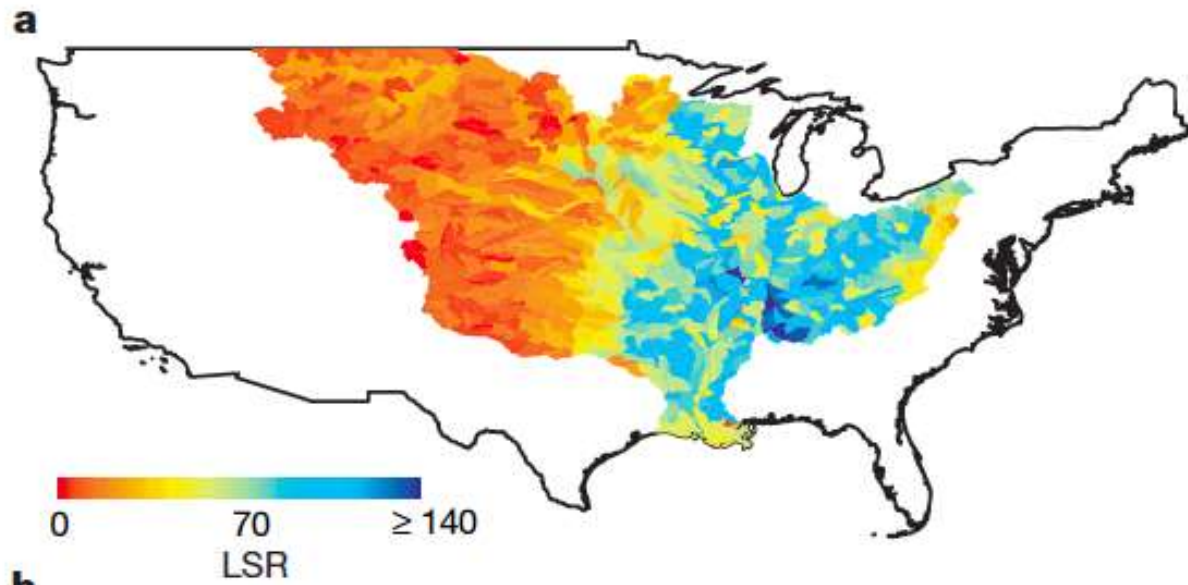


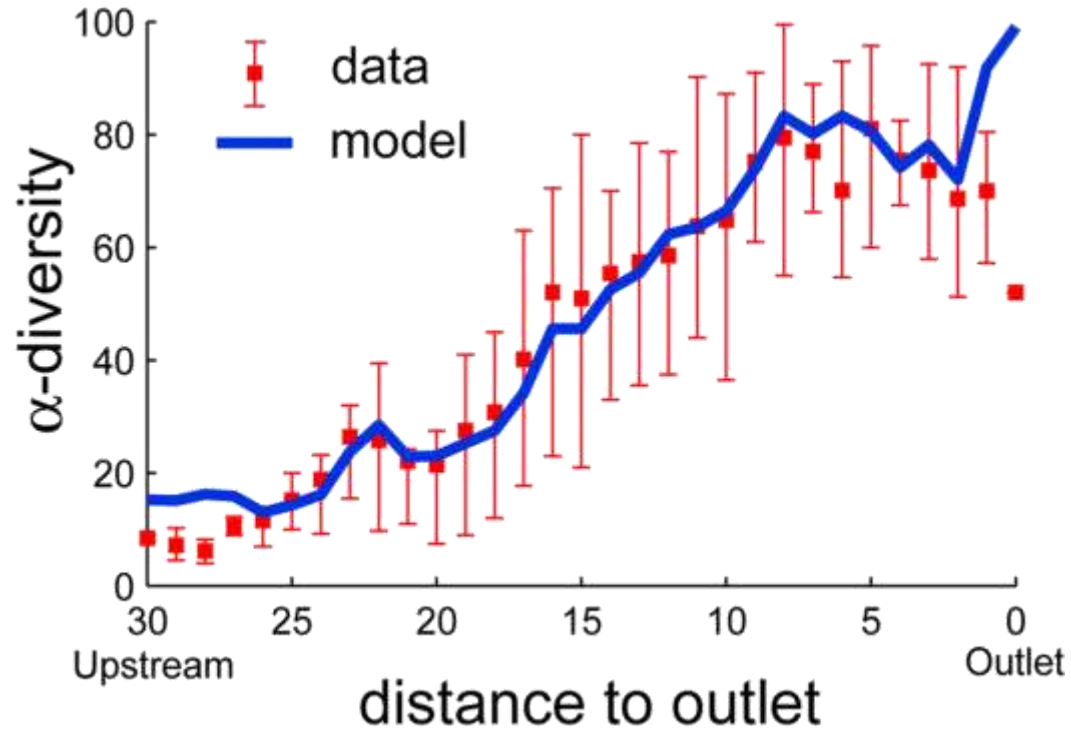


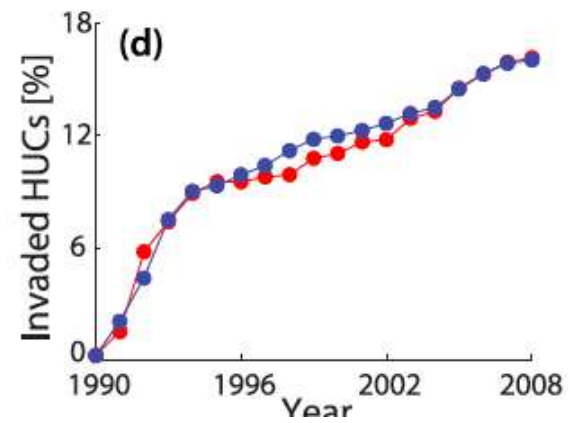
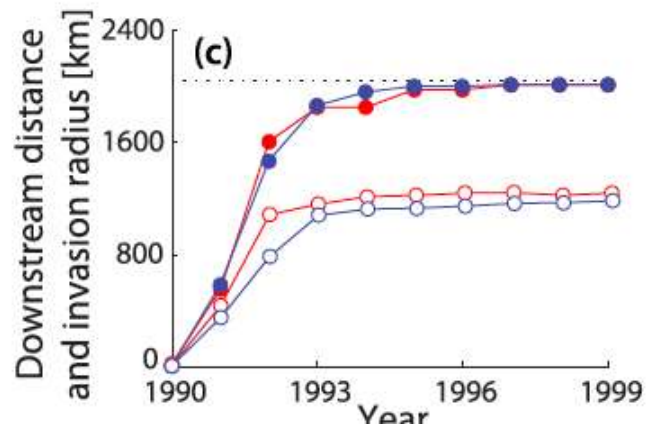
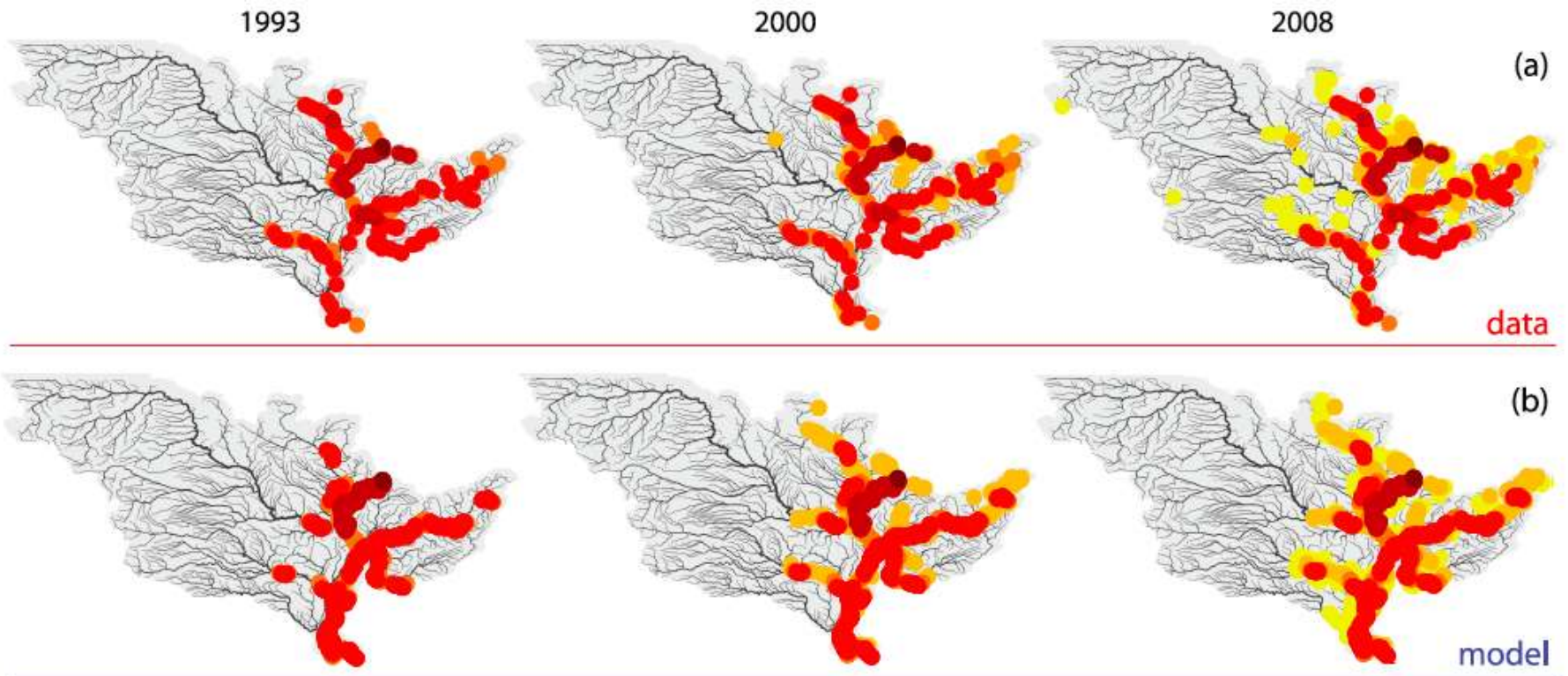
Landscape 4, disturbance event 3

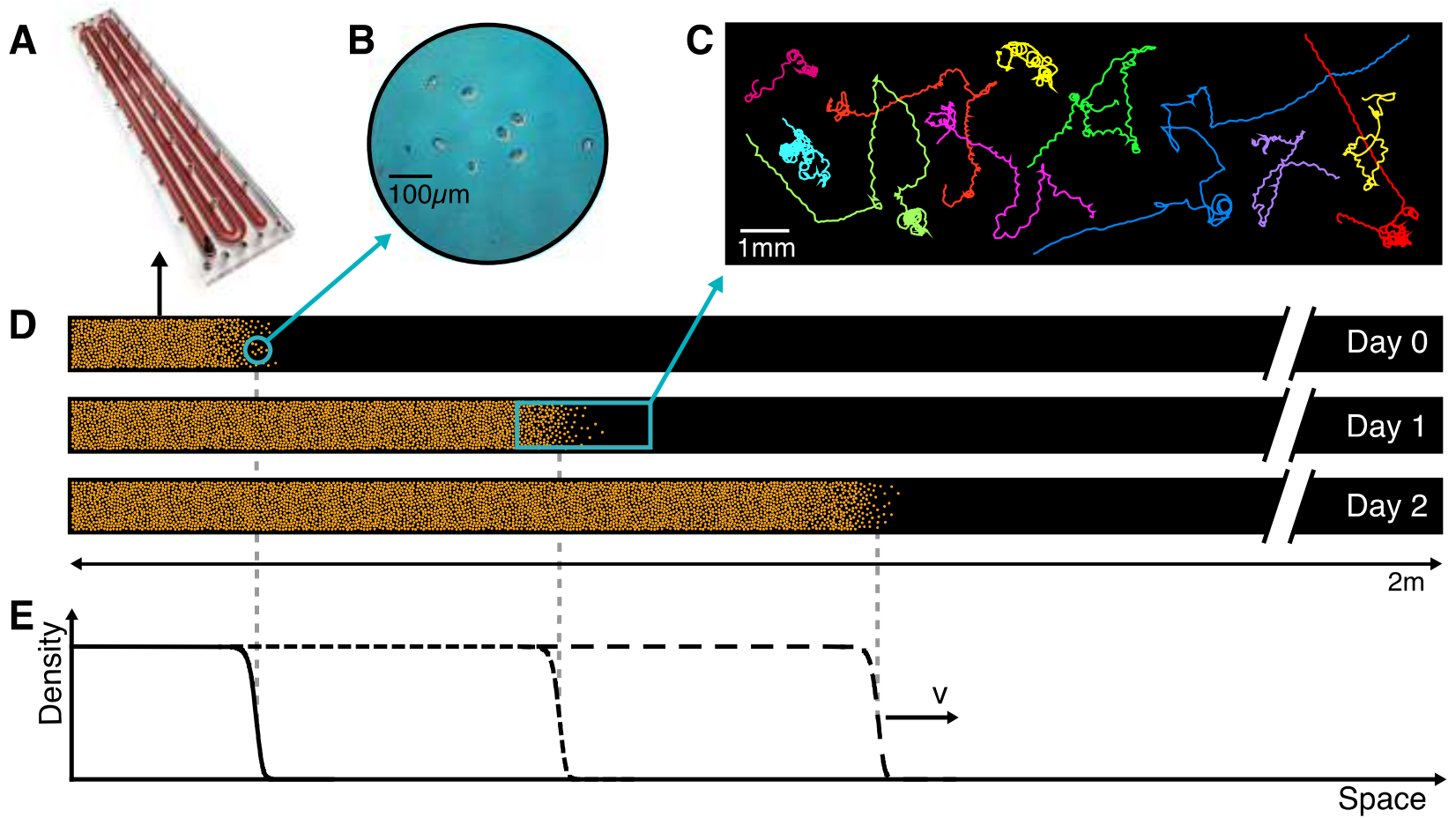


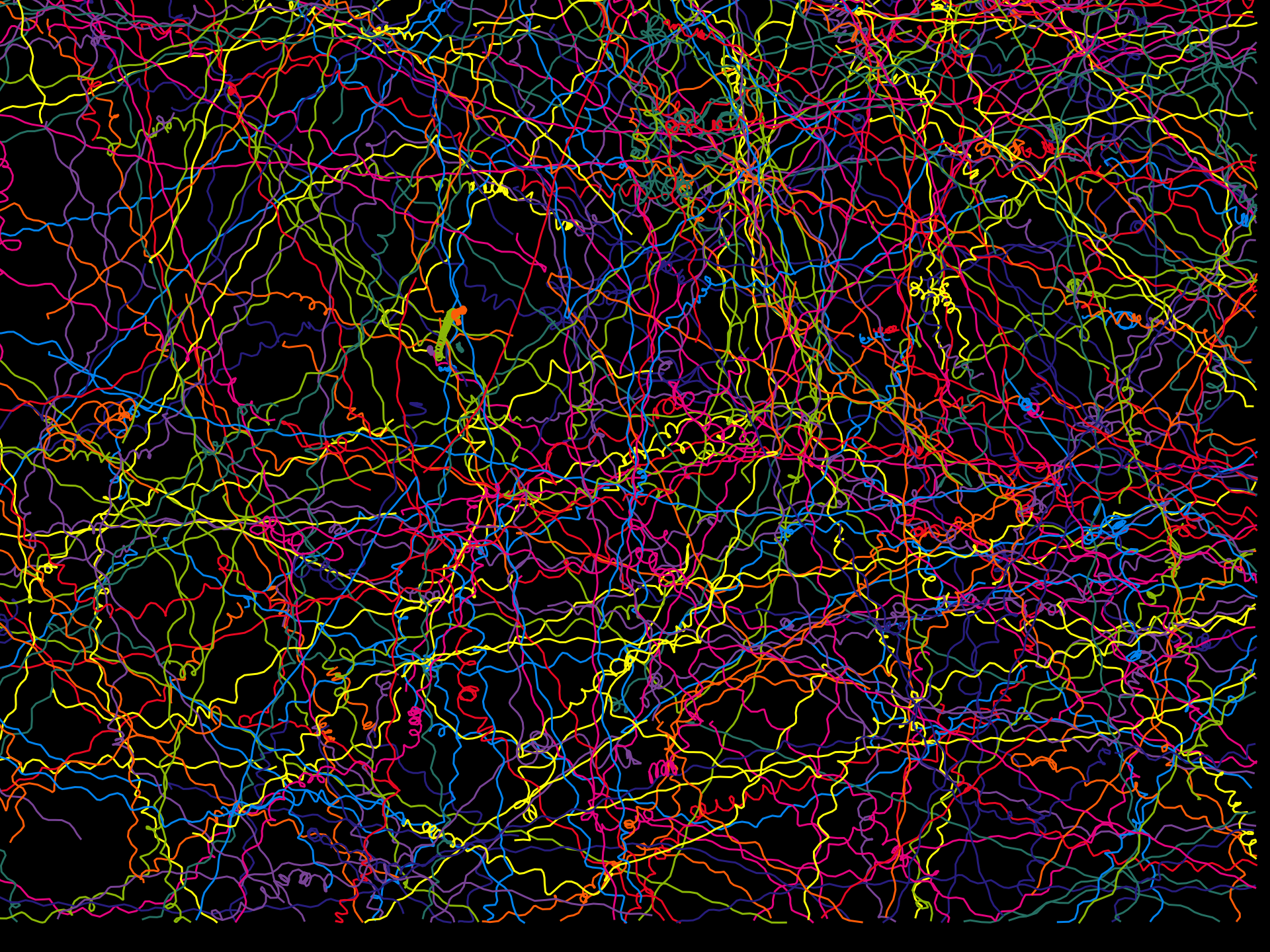










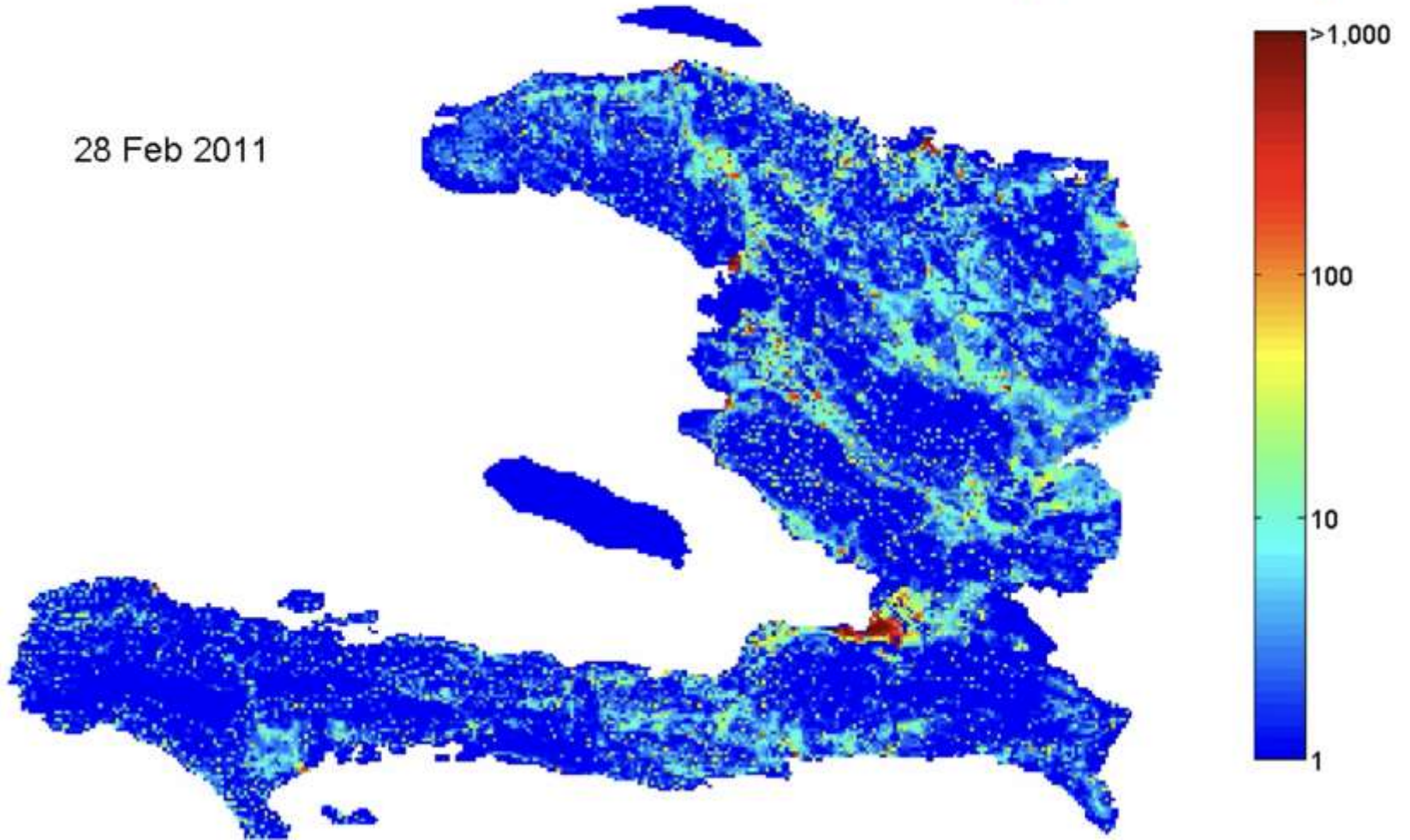






Haiti (2010-2011)

28 Feb 2011











Pricing the planet

